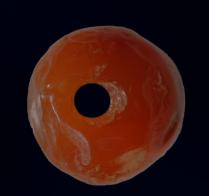




Economic Aspects of

Workshop

Topoi Building Mitte
East Wing 1.03
Hannoversche Straße 6
10115 Berlin



in Antiquity

February 4-6, 2016

Thursday February 4

14:30 Registration, Topoi Building Mitte

15:00 M. Meyer, D.A. Warburton, S. Thavapalan

Greetings and Introduction

Session I: Earliest Colour

15:15 D.E. Bar-Yosef

The Color of Ornaments in the Neolithic and Chalcolithic of the Levant: Their Symbolic Meaning and Economic Value

15:45 M. Radivojević Colours in Early Balkan Metallurgy

On the Importance of Different Coat Colours in Regard to Ancient Near Eastern Cattle: Economic Texts versus Religio-cultural Texts of the 3rd and 2nd mill. BC

16:35 - 17:00 Move to new location: Humboldt-Universität zu Berlin Main Building, Room 2095A 10117 Berlin

17:00 W. Schenkel

Key Note Lecture

Die Farben aus der Sicht der Alten Ägypter

19:30 Foyer in front of Room 2070A Reception

Friday February 5

Session IIa: Glass and Glaze

09:30 G. Dardeniz

Manufacturing Vitreous Colors: Frit, Faience and Glass Production in the Second Millennium BC Tell Atchana, Alalakh (Turkey)

10:05 S. Thavapalan

Stones from the Mountain, Stones from the Kiln: Color in the Glass Texts from Ancient Mesopotamia

10:35 C. Pappi

Colored Fragments from a Dark Age

11:15 Discussion: Glass and Glaze

Lunch

Session IIb: Stones and Textiles

14:00 F. Blakolmer (Chair)

14:10 D.A. Warburton

Lapis lazuli, Amethyst and Other Precious Materials in the Neolithic and Bronze Age with Special Reference to the Aegean

14:40 L. Quillien

Multicoloured Textiles in Babylonia
During the First Millennium BC

15:25

Discussion: Stones and Textiles

Saturday February 6

Session IIIa: Pigments and Paints

09:30 M. Melein

Ground Iron Oxide Rock Pigments in the Ancient Near East

10:00 R. Fuchs

Pigments and Painting Techniques in the Book of the Dead of Amenemhet (18th Dynasty)

10:30 I. Blom-Böer

Die Farben Altägyptens - Überlieferung, Vorkommen und Anwendung in Zeit und Raum anhand von ca. 1,380 Proben in 145 Monumenten

11:15

Discussion: Pigments and Paints

Lunch

Session IIIb: Pigments and Paints

14:00 F. Blakolmer

The Language of Colour and Material: Were Architectural Façades in the Aegean Bronze Age Brightly Painted?

14:30 D. Oltrogge

The Terminology of Painting Materials in Greek and Roman Texts. A report of the Research Group 'Ancient Pigments'

15:00 L. Pelletier-Michaud From Homer to Ovid: How Precious Dyes Become Precious Words

15:45

Discussion: Pigments and Paints

Sunday February 7

Session IV: Color and the Economy in Antiquity

09:30 D.A. Warburton, S. Thavapalan Closing Note

10:00 Chair: F. Blakolmer Roundtable Discussion



Excellence Cluster Topoi Key Topic Economy

Shyanthi Thavapalan shiyanthi.thavapalan@yale.edu

David Allan Warburton david.warburton@topoi.org

www.topoi.org/event/32055/





